



No.	Artist	Title	Year	Material and Technique	size (H×W×D or H×φ×H)	Collection	Exhibition Period
1	NARA Yoshitomo	A to Z Memorial Dog	2007	aluminum (cast, finished with water-based urethane paint and polished)	300.0 × 185.0 × 441.0	Collection of Hiroaki Museum of Contemporary Art	Part1 and 2
2	OHMAKI Shinji	Oak Leaf -the Given- (Right)	2023	bronze	58.5 × 36.5 × 9.0	Collection of Hiroaki Museum of Contemporary Art (Long-term Loan from SEINAN Corporation)	Part1 and 2
3	Navin RAWANCHAIKUL	A Letter to Inocchi	2020	acrylic on canvas (3 out of 5), single-channel video (68' 24")	401.0 × 528.0、282.0 × 384.0、280.0 × 376.0	Collection of Hiroaki Museum of Contemporary Art	Part1 and 2
4	Jean-Michel OTHONIEL	The Knot of Eden	2020	mirrored glass, stainless steel	230.0 × 230.0 × 160.0	Collection of Hiroaki Museum of Contemporary Art	Part1 and 2
5	FUJII Hikaru	ARCHITECTURE Two Thousand Twenty	2020	single-channel video (11'28", sound)		Collection of Hiroaki Museum of Contemporary Art	Part1 and 2
6	KOBAYASHI Erika	Haru no Odori (Spring Dance)	2024	chinese ink, pigment and gold paint on silk (former kimono with long hanging sleeves belongs to artist's grand mother)	81.0 × 61.5	Collection of anonymous art project Courtesy of Erika Kobayashi, Yutaka Kikutake Gallery	Part1 and 2
7	KOBAYASHI Erika	Journeys End in Lovers' Meetings	2021	text, two-dimensional works [spray-painted mirror (21 pieces) / pencil and pigment on cotton paper / wax, ink, pigment on Japanese paper, light box / ink, India ink on Japanese paper mounted on mirror / chromogenic print / silver leaf, acrylic on chromogenic print mounted on mirror], found objects [11 books / Tsugaru Lacquerware 5-tiered box / 1 diamond and 80 artificial diamonds on mirror], single-channel video (0'55," silent) Translation: Brian BERGSTROM		Collection of Hiroaki Museum of Contemporary Art	Part1 and 2
8		Pot-shaped Pottery in Kamegaoka Style (Unearthed in Kamegaoka site)	Approx. 1000-400BCE	earthenware	10.5 × φ12.8	Collection of Hiroaki University(NARITA Hikoei collection) Academic advisor: KAMIJO Nobuhiko (Professor, Hiroaki University Faculty of Humanities and Social Sciences)	Part1 and 2
9		Stem Bowl-shaped Pottery in Kamegaoka Style (Unearthed in Kamegaoka site)	Approx. 1000-400BCE	earthenware	8.1 × φ16.0	Collection of Hiroaki University(NARITA Hikoei collection) Academic advisor: KAMIJO Nobuhiko (Professor, Hiroaki University Faculty of Humanities and Social Sciences)	Part1 and 2
10		Pot-shaped Pottery in Sunazawa Style (Unearthed in Kamegaoka site)	Approx. 400-200BCE	earthenware	18.0 × φ18.0	Collection of Hiroaki University (The former Hiroaki high school collection) Academic advisor: KAMIJO Nobuhiko (Professor, Hiroaki University Faculty of Humanities and Social Sciences)	Part1 and 2
11		Pottery Figurine (Unearthed in Takasugi area, Hiroaki City)	Approx. 1000-400BCE	earthenware	8.6 × 6.8 × 6.7	Collection of Hiroaki University(NARITA Hikoei collection) Academic advisor: KAMIJO Nobuhiko (Professor, Hiroaki University Faculty of Humanities and Social Sciences)	Part1 and 2
12		Nishi (West) Kogin, Kimono	Approx. 1600-1912	embroidery on hemp cloth	95.4 × 112.5	Collection of Sato Yoko Kogin Exhibition Room	Part1
13		Nishi (West) Kogin, Kimono	Approx. 1600-1912	embroidery on hemp cloth	105.5 × 114.4	Collection of Sato Yoko Kogin Exhibition Room	Part2

14	Nishi (West) Kogin, Bodice	Approx. 1600-1912	embroidery on hemp cloth	88.0 × 55.5	Collection of Dreamin' Kogin Exhibition Room	Part1 and 2	
15	Kogin, Pattern Produced by TAKAHASHI Hiroko	n.d.	embroidery on hemp cloth	106.5 × 32.0	Collection of Hirosaki City Museum	Part1	
16	Kogin, Pattern Produced by TAKAHASHI Hiroko	n.d.	embroidery on hemp cloth	100.0 × 31.5	Collection of Hirosaki City Museum	Part1	
17	Kogin, Pattern Produced by TAKAHASHI Hiroko	n.d.	embroidery on hemp cloth	98.5 × 31.5	Collection of Hirosaki City Museum	Part2	
18	Kogin, Pattern Produced by TAKAHASHI Hiroko	n.d.	embroidery on hemp cloth	107.7 × 32.0	Collection of Hirosaki City Museum	Part2	
19	KAWAUCHI Rikako	appearance	2024	watercolor and pencil on paper	267.0 × 141.0	Collection of the Artist	Part1
20	KAWAUCHI Rikako	flower bud	2024	watercolor and pencil on paper	187.9×140.3	Collection of the Artist	Part2
21	KAWAUCHI Rikako	stomach	2024	watercolor and pencil on paper	140.6 × 79.0	Collection of the Artist	Part2
22	KAWAUCHI Rikako	bed time story	2022	oil on canvas	227.3×227.3	Collection of the Artist	Part1 and 2
23	KAWAUCHI Rikako	all same brain	2022	oil on canvas	130.3 × 97.0	Collection of the Artist	Part1 and 2
24	KAWAUCHI Rikako	human in desert	2024	oil on canvas	45.5 × 53.0	Collection of the Artist	Part1 and 2
25	KAWAUCHI Rikako	nighttime tiger	2024	oil on canvas	72.7 × 60.6	Collection of the Artist	Part1 and 2
26	KAWAUCHI Rikako	hiding my brain	2024	oil on canvas	22.0 × 27.3	Collection of the Artist	Part1 and 2
27	KAWAUCHI Rikako	grow	2024	oil on canvas	27.3 × 22.0	Collection of the Artist	Part1 and 2
28	KAWAUCHI Rikako	inside the body is like a forest, inside the forest is like a body	2024	fabric and threads on wooden frame	116.7 × 91.0	Collection of agnès b. Japan Inc.	Part1 and 2
29	KAWAUCHI Rikako	PIC-NIC	2024	fabric and threads on wooden frame	72.7 × 60.6	Private Collection	Part1 and 2
30	KAWAUCHI Rikako	Legs growing out of bananas, lightning spitting out of pineapple's faces	2024	fabric and threads on wooden frame	53.0 × 45.5	Collection of Mr. KENJI MISAWA	Part1 and 2
31	KAWAUCHI Rikako	DDRREEAAMMEE	2024	fabric and threads on wooden frame	45.5 × 38.0	Private Collection	Part1 and 2
32	KAWAUCHI Rikako	CACTUS	2025	fabric and threads on wooden frame	194.0× 259.0	Collection of the Artist	Part1 and 2

33	KAWAUCHI Rikako	octopus	2019	watercolor and pencil on paper	25.7 × 33.7	Collection of the Artist	Part2
34	KAWAUCHI Rikako	two people	2019	watercolor and pencil on paper	25.6 × 36.3	Collection of the Artist	Part1
35	KAWAUCHI Rikako	Hold	2020	watercolor and pencil on paper	51.4 × 36.2	Collection of the Artist	Part1
36	KAWAUCHI Rikako	Mask	2021	watercolor and pencil on paper	31.8 × 41.0	Collection of the Artist	Part2
37	KAWAUCHI Rikako	balls	2022	watercolor and pencil on paper	24.2 × 33.3	Collection of the Artist	Part1
38	KAWAUCHI Rikako	Sun	2022	watercolor and pencil on paper	22.6 × 15.7	Collection of the Artist	Part2
39	KAWAUCHI Rikako	Banana hand	2023	watercolor and pencil on paper	51.5 × 36.5	Collection of the Artist	Part1
40	KAWAUCHI Rikako	mirror mirror	2023	watercolor and pencil on paper	51.0 × 36.2	Collection of the Artist	Part2
41	KAWAUCHI Rikako	Catch	2023	watercolor and pencil on paper	51.5 × 35.2	Collection of the Artist	Part1
42	KAWAUCHI Rikako	tits	2023	watercolor and pencil on paper	40.7×31.5	Collection of the Artist	Part1
43	KAWAUCHI Rikako	plums	2023	watercolor and pencil on paper	24.2 × 33.3	Collection of the Artist	Part1
44	KAWAUCHI Rikako	inside the fist	2023	watercolor and pencil on paper	25.6 × 18.1	Collection of the Artist	Part1
45	KAWAUCHI Rikako	blooming	2023	watercolor and pencil on paper	18.1 × 25.5	Collection of the Artist	Part2
46	KAWAUCHI Rikako	chill time	2023	watercolor and pencil on paper	15.8 × 22.5	Collection of the Artist	Part1
47	KAWAUCHI Rikako	both hands	2023	watercolor and pencil on paper	15.8 × 22.6	Collection of the Artist	Part2
48	KAWAUCHI Rikako	The anchor	2024	watercolor and pencil on paper	51.5 × 36.4	Collection of the Artist	Part2
49	KAWAUCHI Rikako	upper space	2024	watercolor and pencil on paper	51.2 × 36.3	Collection of the Artist	Part2
50	KAWAUCHI Rikako	thinking	2024	watercolor and pencil on paper	51.2 × 36.3	Collection of the Artist	Part2
51	KAWAUCHI Rikako	catch	2024	watercolor and pencil on paper	45.5 × 38.0	Collection of the Artist	Part2

52	KAWAUCHI Rikako	Pretzel	2024	watercolor and pencil on paper	31.8 × 41.0	Collection of the Artist	Part2
53	KAWAUCHI Rikako	Pretzel	2024	watercolor and pencil on paper	25.5 × 36.3	Collection of the Artist	Part1
54	KAWAUCHI Rikako	balloons	2024	watercolor and pencil on paper	31.5 × 40.5	Collection of the Artist	Part2
55	KAWAUCHI Rikako	Even when you think there's nothing going on, the air around you is filled with it	2024	watercolor and pencil on paper	25.5 × 36.2	Collection of the Artist	Part1
56	KAWAUCHI Rikako	Tree	2024	watercolor and pencil on paper	33.0 × 24.0	Collection of the Artist	Part2
57	KAWAUCHI Rikako	in bloom	2024	watercolor and pencil on paper	33.0 × 24.1	Collection of the Artist	Part1
58	KAWAUCHI Rikako	It will blossom from now on	2024	watercolor and pencil on paper	25.5 × 36.0	Collection of the Artist	Part2
59	KAWAUCHI Rikako	grow	2024	watercolor and pencil on paper	33.0 × 24.0	Collection of the Artist	Part1
60	KAWAUCHI Rikako	It's buried	2024	watercolor and pencil on paper	24.0×33.0	Collection of the Artist	Part1
61	KAWAUCHI Rikako	center point	2024	watercolor and pencil on paper	24.0 × 33.0	Collection of the Artist	Part2
62	KAWAUCHI Rikako	They see the same things	2024	watercolor and pencil on paper	25.7 × 18.0	Collection of the Artist	Part1
63	WADA Reijiro	VANITAS	2021	brass, aluminum honeycomb panels, fruit acid, diptych frame	206.0 × 568.0 × 284.0	Collection of Hirosaki Museum of Contemporary Art	Part1 and 2
64	KOBAYASHI Erika	Sky	2024	brass, spray paint	113.0 × 146.0	Collection of anonymous art project Courtesy of Erika Kobayashi, Yutaka Kikutake Gallery	Part1 and 2
65	OHMAKI Shinji	Echoes Crystallization:Horizon	2023	correction fluid, crystal powder, acrylic board	360.0 × 324.0 × 2.5	Collection of Hirosaki Museum of Contemporary Art (Long-term Loan from SEINAN Corporation)	Part1 and 2
66	KUDO Makiko	Missing the Winter / Weaving the Spring Mountains	2023	oil on canvas (set of 2)	116.7 × 91.0 each	Collection of anonymous art project Courtesy of Tomio Koyama Gallery	Part1
67	KUDO Makiko	Captivated by the Snowy Mountains	2023	oil on canvas	116.7 × 91.0	Collection of anonymous art project Courtesy of Tomio Koyama Gallery	Part2
68	Yuichiro E. TAMURA	The Cowboy on the Grass	2024	wool carpet, performance with cowboy costume	500.0 × 500.0	Collection of Hirosaki Museum of Contemporary Art (Donated by Mr. MAKI Hiroyuki)	Part1 and 2
69		Lid-shaped Pottery in Inakadate Style	Approx. 200BCE -1CE	earthenware	3.0 × φ15.0	Collection of Inakadate Village Board of Education Academic advisor: KAMIJO Nobuhiko (Professor, Hirosaki University Faculty of Humanities and Social Sciences)	Part1 and 2

70	Pot-shaped Pottery in Inakadate Style	Approx. 200BCE -1CE	earthenware	19.0 × φ21.0	Collection of Inakadate Village Board of Education Academic advisor: KAMIJO Nobuhiko (Professor, Hirosaki University Faculty of Humanities and Social Sciences)	Part1 and 2
71	Jar-shaped Pottery in Inakadate Style	Approx. 200BCE -1CE	earthenware	26.0 × φ19.0	Collection of Inakadate Village Board of Education Academic advisor: KAMIJO Nobuhiko (Professor, Hirosaki University Faculty of Humanities and Social Sciences)	Part1 and 2
72	Stem Bowl in Inakadate Style	Approx. 200BCE -1CE	earthenware	25.0 × φ11.0	Collection of Inakadate Village Board of Education Academic advisor: KAMIJO Nobuhiko (Professor, Hirosaki University Faculty of Humanities and Social Sciences)	Part1 and 2
73 WATANABE Shiori	Sans room / Sun Room	2017 ~on going	installation (water, bacteria, tubifex worms, fish, bricks, lava rocks, rice, tubes, green house etc.)  Academic advisor: AZUMA Nobuyuki (Professor, Hirosaki University Faculty of Agriculture and Life Science), KOBAYAKAWA Hiroki (Associate Professor, Hirosaki University Faculty of Agriculture and Life Science)	Collection of the Artist	Part1 and 2	
74 WATANABE Shiori	BLUE-Act on the Prevention of Adverse Ecological Impacts Caused by Designated Invasive Alien Species-	2024	video (2-channel, 12' 50," sound)  Edit: YAMAGUCHI Jun Music: SUGINO Shinpei Translation: NAKASHIMA Rika Quote: The Japanese Diet Record Character Voice: VOICEVOX Product Cooperation: OSAWA Haruki, TAKAI Shota, TOMITA Kunio, YAMAMOTO Asuka Technical Cooperation: KISHIMOTO Tomoya Special Thanks: USHIRO Ryuta, KANDAGAWA Souyou, MATSUDA Osamu, WATANABE Naoki	Collection of the Artist	Part1 and 2	
75 WATANABE Shiori	RED-The Conservation of Endangered Species of Wild Fauna and Flora-	2024	video (4-channel, 18' 20," sound)  Edit: YAMAGUCHI Jun Translation: NAKASHIMA Rika Quote: The Japanese Diet Record Product Cooperation: OOISHI Souichirou, NISHIUMI Isao, CASTEM inc., YOKOTA Shinpei Technical Cooperation: KISHIMOTO Tomoya Special Thanks: USHIRO Ryuta, Crested Ibis Conservation Center on Sado Island, TAKEDA Izumi, MATSUDA Osamu, YOSHIDA Morito	Collection of the Artist	Part1 and 2	
76 SIDE CORE	rode work ver. under city	2023- 2025	video (4-channel, 17' 18", sound)  Skateboarder: MORITA Takahiro, KAETSU Reon, SAKURAI Issei Camerawork: IMAE Ryuichiro, HARIMOTO Kazunori Camera Assistance: SHINOZAKI Aoi, KOKAI Inori, MURAYAMA Yudai Lighting: KATAGI Naoyuki, WANG Hiroto Lighting Assistance: SHIMADA Daiichi Sound Recording: ARAI Nozomu, SAKAMOTO Naru Sweetening: ARAI Nozomu Sound Design: MATSUURA Tomoya 3D Scanning: INAFUKU Takanobu, TSUDA Kazutoshi, INOUE Tomohiro Special Thanks: SHIMADA Mei  Filmed in cooperation with Keisei Electric Railway Co., Ltd., Executive Committee of SHIBUYA FASHION WEEK, TOKYO CREATIVE SALON Executive Committee., Bureau of Construction Tokyo Metropolitan Government (Kanda River / Ring Road No. 7 Underground Regulating Reservoir / Kamitakada Regulating Reservoir), Bureau of Sewerage Tokyo Metropolitan Government (Pumping Station at the Former Mikawashima Sewage Disposal Plant, The Shibuya station east exit rainwater reservoir facility), Bureau of Transportation Tokyo Metropolitan Government, Civic Creative Base Tokyo [CCBT]	Collection of the Artist	Part1 and 2	
77 SIDE CORE	looking for flying dragon	2021	video installation (2-channel, 29' 26," sound)	Collection of the Artist	Part1 and 2	
78 OHIMAKI Shinji	Abyss - Jomon	2023	silkscreen on Japanese paper	168.0 × 252.0	Collection of Hirosaki Museum of Contemporary Art	Part1 and 2

79	SAITO Lei	Newborn fossil	2021	plaster	38.0 × 72.5 × 6.0	Collection of Hirosaki Museum of Contemporary Art (Long-term Loan from the Artist)	Part1 and 2
80	SAITO Lei	Newborn fossil	2021	plaster	55.0 × 33.0 × 5.0	Collection of Hirosaki Museum of Contemporary Art (Long-term Loan from the Artist)	Part1 and 2
81	Jean-Michel OTHONIEL	The Apple of Hirosaki	2020	watercolor on print	35.4 × 25.4	Collection of Hirosaki Museum of Contemporary Art	Part1 and 2
82	Jean-Michel OTHONIEL	Hanging Lover	2020	glass	85.0 × 18.0 × 18.0	Collection of Hirosaki Museum of Contemporary Art	Part1 and 2
83	SATO Risa	I who am empty again today #2 (dolmen)	2021	polyester cloth	157.0 × 420.0 × 415.0, 200.0 × 325.0 × 167.0, 293.0 × 155.0 × 155.0	Collection of the Artist	Part1 and 2
84	KOBAYASHI Erika	Cherry blossoms 2024, 2024, 1945	2024	chinese ink, pigment and gold paint on silk (set of 3)	21.0 × 21.0 each	Collection of anonymous art project Courtesy of Erika Kobayashi, Yutaka Kikutake Gallery	Part1 and 2
85	NARA Yoshitomo	Girl from the North Country (study)	2025	acrylic on canvas	120.0 × 110.0	Collection of the Artist and anonymous art project	Part1 and 2
86	NARA Yoshitomo	A Night Owl Like a Fish – 1 Her House	2024	acrylic and colored pencil on paper	35.0 × 42.8	Collection of the Artist	Part1 and 2
87	NARA Yoshitomo	A Night Owl Like a Fish – 2 Six-Eyes	2024	acrylic and colored pencil on paper	35.0 × 42.8	Collection of the Artist	Part1 and 2
88	NARA Yoshitomo	A Night Owl Like a Fish – 3 Jewels	2024	acrylic and colored pencil on paper	35.0 × 42.8	Collection of the Artist	Part1 and 2
89	NARA Yoshitomo	A Night Owl Like a Fish – 4 Hope	2024	acrylic and colored pencil on paper	33.0 × 41.7	Collection of the Artist	Part1 and 2
90	NARA Yoshitomo	A Night Owl Like a Fish – 5 House and Tree	2024	acrylic and colored pencil on paper	33.0 × 41.7	Collection of the Artist	Part1 and 2
91	NARA Yoshitomo	A Night Owl Like a Fish – 6 Her	2024	acrylic and colored pencil on paper	33.0 × 41.7	Collection of the Artist	Part1 and 2
92	NARA Yoshitomo	A Night Owl Like a Fish – 7 Angel	2024	acrylic and colored pencil on paper	33.0 × 41.7	Collection of the Artist	Part1 and 2
93	NARA Yoshitomo	Untitled	2006	acrylic on wood	162.5 × 162.5	Courtesy of ASYLUM	Part1 and 2
94		Recreation of the Rock Cafe "JAIL HOUSE 33 1/3"	2023	installation with found objects and original signboard	300.0 × 554.5 × 725.0	Collection of Hirosaki Museum of Contemporary Art (Donated by Yoshitomo Nara Foundation [signboard: Long-term loan from private collection])	Part1 and 2
95	NARA Yoshitomo	AKICHI RECORDS	2008	acrylic on wood	118.0 × 69.0	Courtesy of ASYLUM	Part1 and 2
96		Video Recording of NARA Yoshitomo's Live Drawing HOSOMI SakanaxYAMAJI Kazuhide LIVE "A night OWL like a FISH" Date: June 15, 2024 Venue: Hirosaki Museum of Contemporary Art, Studio B		video			Part1 and 2

97	NAGANO Masako	I DON'T MIND, IF YOU FORGET ME.	2002	chromogenic print (11 pieces from total 13 pieces)	26.5 × 34.0 (3 pieces), 20.3 × 25.4 (3 pieces), 25.4 × 20.3 (5 pieces)	Collection of Hirosaki Museum of Contemporary Art	Part1
98	NAGANO Masako	From the Depth of My Drawer	2005	chromogenic print (13 pieces from total 17 pieces)	26.5 × 34.0 (4 pieces), 20.3 × 25.4 (8 pieces),	Collection of Hirosaki Museum of Contemporary Art	Part1
99	HOSOKAWA Hako	YOSHITOMO NARA + graf A to Z	2006	chromogenic print, framed	22.5 × 16.5	Collection of Hirosaki Museum of Contemporary Art	Part1 and 2
100	HOSOKAWA Hako	YOSHITOMO NARA + graf A to Z	2006	chromogenic print	15.5 × 20.0	Collection of Hirosaki Museum of Contemporary Art	Part1 and 2
101	HOSOKAWA Hako	Boxes for YOSHITOMO NARA + graf A to Z	2022 (photographed in 2006)	found objects (record case set of 3), inkjet print, cardboard, acrylic paint	39.5 × 34.5 × 6.0 (2 pieces), 38.5 × 34.0 × 6.0	Collection of Hirosaki Museum of Contemporary Art	2025/7/11-7/13
102	HATAKEYAMA Naoya	Yoshino-cho Brick Warehouse	2017-2019	archival pigment print (set of 20)	Part 1: 26.6 × 40.0 (5 pieces), 36.0 × 25.5 (5 pieces) Part 2: 26.6 × 40.0 (5 pieces), 36.0 × 25.5 (5 pieces)	Collection of Hirosaki Museum of Contemporary Art (Partial Gift of the Artist)	Works will be changed during the course of the exhibition.
103	HATAKEYAMA Naoya x HATTORI Kazunari	Thank You Memory	2020	printed on paper (2 pieces from total 5 pieces)	145.6 × 103.0 each	Collection of Hirosaki Museum of Contemporary Art	Works will be changed during the course of the exhibition.
104	WADA Reijiro	AMBER WINDOW(HIROSAKI)	2022	apple brandy, tempered laminated glass, brass, stainless steel	135.0 × 89.5 × 4.0	Collection of Hirosaki Museum of Contemporary Art (Donated by Mr. MIKAMI Masamichi)	Part1 and 2
105	SATO Tomoko	Hirosaki Jûranjo (Obsevation Deck)	2024	audio, video (2-channel, 13' 51")  Photo and Script, Voice Performance: SATO Tomoko Venue Design: RUI Architects (ITASAKA Rui) Fabrication: Sawada Yoshiki Design Workshops Sound Design, Recording and Mixing: MASUDA Yoshiki Japanese-English Translation: IKEDA Kay Eriko Subtitles Design: YUDA Sae Programming: YAMAGATA Issei  [Images] Mt. Fuji Jûranjo   PD via Wikipedia Commons Bee Relief   Photo taken at Former Hirosaki Kaikôsha Anju Statue at the Temple   Photo taken at Chôshô-ji Temple Anju Statue in the Park   Photo taken at Hirosaki Civic Central Square  [Referenced Song] Monbushô Shôka "Fuji no Yama" (Lyrics: IWAYA Sazanami, Composer: Unknown, Jinjô Shôgaku Shôka, 1910)		Collection of Hirosaki Museum of Contemporary Art	Part1 and 2
106	NINAGAWA Mika	Flowers, Shimmering Light / Eternal Horizon	2022 / 2024	chromogenic print mounted on plexiglas, inkjet print wall paper	145.6 × 97.0, 2950.0 × 4500.0 (wall)	Collection of Hirosaki Museum of Contemporary Art	Part1
107	MATSUYAMA Tomokazu	Hello Open Arms	2023	acrylic and mixed media on canvas	257.0 × 216.0	Collection of Hirosaki Museum of Contemporary Art (Donated by Mr. MAKI Hiroyuki)	Part2
108	NAGANO Masako	YOSHITOMO NARA + graf A to Z	2006	chromogenic print, inkjet print (11 pieces from total 13 pieces)	20.3×25.4 (2 pieces), 21.0×29.7, 25.4×30.5 (4 pieces), 26.5×34.0, 27.9×35.6, 29.7×42.0, 42.0×29.7	Collection of Hirosaki Museum of Contemporary Art (Gift of the Artist)	Part2
109	HOSOKAWA Hako	YOSHITOMO NARA + graf A to Z	2006	inkjet print, mounted on alminum (set of 23)	45.7 × 57.0, 45.7 × 56.0, 44.0 × 66.0 (3 pieces), 44.0 × 65.0, 25.4 × 35.6, 25.4 × 20.3, 20.3 × 25.4 (2 pieces)	Collection of Hirosaki Museum of Contemporary Art	Part2
Video screening Date   2025/4/5, 4/6, 4/15, 4/22, 4/26-29, 5/3-5 Venue   Studio B in the museum 10:00-17:00							
110	NINAGAWA Mika	Embracing Lights	2023	video (6' 46," 4K, sound)		Collection of Hirosaki Museum of Contemporary Art (Donated by Mr. MAKI Hiroyuki)	